

MARLENA DOKTORCZYK-DONOHUE

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Los Angeles, CA

RÉSUMÉ

Appointments / Honors

- 2020 Appointed Head, Art History Area, Otis College of Art and Design
- 2021-2019 Appointed Director of the Bruce Beasley Foundation, SF/Oakland
- 2018 Appointed Interim Director, Bruce Beasley Sculpture Center Oakland
- 2016 Appointed, Director of the Board, Chief Curatorial Administrator for the Bruce Beasley Sculpture Center of the Oakland Museum of Art

Professional Achievements

- 2021 Co-organized Bruce Beasley: A Sixty Year Retrospective, Grounds for Sculpture, New Jersey
- 2019 Juror, NYU in Beijing Arts Invitational, Beijing Museum of Contemporary Art
- 2016 California State University, Northridge 2016 Grad Exhibition – Invited Juror/Speaker(see 2016 PAS, Professional Achievements/Administrative Experience).
- 2015 Distinguished Teaching Award, Otis College of Art and Design
- 2015 Los Angeles Cultural Affairs Dept. COLA Grants/Awards Juror
- 2015 Appointed Co-Academic Founder, Assistant Director --Beijing Museum of Contemporary Art Research Institute of Art and Inter-Cultural Studies
- 2015 Elected to Board of Directors, Museum of Contemporary Art, Beijing
- 2014 USA Liaison/Operations Manager – VibrARTtions International Cultural Projects, Beijing

Teaching Experience

- 1996 - Present Full Professor, Otis College of Art and Design
Contemporary Art
Post Modern Theory
Visual Culture
Modern Art History
Gender and Feminism
Undergrad Senior Thesis
Grad MFA Thesis Public Practice
- 2000 – 2010 Recurring Visiting Lecturer, California State University Northridge
- 1998 - 2009 Recurring Lecturer: University of California, Los Angeles, Extension
- 1986 - 1990 Recurring Lecturer: Pepperdine University
- 1982 - 1983 Part time TA Instructor USC, under Dr. Eunie Howe, Renaissance Seminar,
under Dr. C. Malone, Medieval Art History

Arts and Editorial Administration

Selected Overview

Appointed, Director, The Bruce Beasley Foundation

Appointed Director, Bruce Beasley Sculptural Center of the Oakland Museum of Art, 2016

Since 2012 I have had a seat on the consulting Board looking to establish a relationship between the Bruce Beasley trust and the Oakland Museum of Art. Bruce Beasley is an internationally noted sculptor who will endow the Oakland Museum with \$17,000,000 in buildings and liquid assets to partner with the Oakland Museum in the creation of a satellite exhibition and research space called The Bruce Beasley Sculpture Center of the Oakland Museum of Art. The Center will partner with OMOCA to conserve his artistic legacy, as well as re-fashion the large excellently appointed buildings in his one city block studio complex to function as study, display and community outreach spaces. Bruce Beasley has selected me to oversee this entire project. It is non-paid post, and until the artist's death mainly low density. The papers creating this joint venture have been signed, and conversations and negotiations with Bruce Beasley's attorneys, the City of Oakland and the Oakland Museum of Art regarding permits, youth programming, grants and

joint institutional marketing campaigns have begun. I am in charge of organizing and spearheading this preliminary conceptual phase, with the contractual understanding that at the artist's death – he remains vital-- I will be in charge of envisioning, administering the entire project.

Appointed Co-Academic Founder, Assistant Director, Beijing Museum of Contemporary Art Research Institute, 2014-2016

Project Admin. Responsible for oversight/organization/coordination of international inter- cultural conferences, panels, symposia with multi cultural scholars/thinkers/artists/students

- No Air/No Art - Responsible for oversight/organization/coordination of “No Art – No Air,” scheduled to begin August, 2015 to August 2016, Museum of Contemporary Art and other European museums urban centers; project includes series of “mobile” site specific installations, as well as panels, residences and academic programming addressing the intersections between art, culture and issues related broadly to the environment.
- Youth Plus - Academic Consultant to programming titled "Youth Plus" Sponsored by China the National Arts Fund, this is an ongoing international project focusing on Chinese and international artists under the age of 40. The project will be a yearly event and will feature be a series of programs including exhibitions, publications, forums and residency, all aimed toward establishing a comprehensive support platform for artists in all media. All artists within the age range may submit applications to the open call, according to the "Youth Plus" guidelines. The final participants are selected by a rotating jury of global arts professionals, from noted artists, to curators, and scholars.

Co-Editor in Chief, Fabrik, 2000-2001 — Edited two editions of arts journal, ArtScene Digest, 1996-present, artscenecal.com

Responsible for oversight of copy editors and all arts writer

Responsible for vetting national writers; mentoring and interfacing with international art critics

Responsible for coordinating between Digital Design Dept., Editorial Dept; Advertising Dept.

Associate Editor, Visual Art Source, online arts journal 2009-present, visualartsource.com

Responsible for oversight of copy editors and all arts writers

Responsible for vetting national writers; mentoring and interfacing with international art critics
Responsible for coordinating between Digital Design Dept., Editorial Dept; Advertising Dept.

Critical Writing Overview

Contributing West Coast Art Critic/Essayist, Sculpture, Washington, DC, 1989-present
Art Critic/Columnist, Los Angeles Times, 1985-1990
Contributing Editor, Sculpture Magazine, 1991-1993
West Coast Arts Correspondent, London Art Newspaper, Milan, Italy, 1989-1995
Critic, Op Ed Blogger, Huffington Post : 2010-2011
West Coast Art Critic, Christian Science Monitor, 1986-2003
West Coast Art Critic, USA Today, 1986-2003
Art Critic, Copley Syndication, including Santa Monica Outlook, Breeze and Tribune, 1990-2002.

Selected Publications by Category

Over 1000 art reviews, articles, catalogue essays, book chapters available via web search under "Marlena Donohue." Career art reviews/essays too numerous to list separately; selected samples available digitally on request.

Books/Book Essays

Donohue, Marlena "Bruce Beasley: Gestures," Museum of Contemporary Art Beijing, Nov 2015

Donohue, Marlena, "Qin Feng: Intersections," Monograph. Himalaya Museum, Shanghai, June, 2015

Donohue, Marlena, "Ink Techniques in the Works of Huang Zheng -- Contemporary Positions/Ancient Roots". Museum of Contemporary Art Press, Beijing, July, 2014.

Donohue, Marlena, "Forms of the Formless: Abstraction in Eastern Philosophy and Western Modern Art", in Michael Suh, Marlena Donohue, Eds, Forms of the Formless, Museum of Contemporary Art Press, Beijing, Dec. 2014.

Doktorczyk-Donohue, Marlena, "The Waitresses in Context." In Allyn, J., Gauldin, A., Eds., *The Waitresses Unpeeled: Performance Art and Life*. Otis College of Art and Design: LA, 2011.

Selected Recent Articles, Reviews, Interviews

Donohue, Marlena, "Expanded Art Spaces: The Contributions of the ASCO Art Collective," in Harper, Glenn, Ed. *Alternative Public Art*. International Sculpture Center, NY, 2013.

Donohue, Marlena, "Bruce Beasley Outdoor Sculptures at UC Berkeley: Public Space/Modern Aesthetics," University of California sponsored Catalog. Sept. 2013

Donohue, Marlena, "Winterhalter Portraitist to Royals," *Introspective*, New York, April-May, 2016. [link](#)

Donohue, Marlena, "Revisiting the Bauhaus," *ArtScene Digest*, Jan. 2016

Donohue, Marlena, "Unbound at Edward Cella Art and Architecture," *ARTltd*, May/June Issue, 2015.

Donohue, Marlena, "Ben Jackel at LA Louver Gallery," *ArtScene Digest*, April 2015

Donohue, Marlena, "The Tapestries of Peter Paul Rubens at the Getty Center," *Introspective*, New York, February, 2015.

Donohue, Marlena, "Diaghelev and the Birth of the Avant Garde," *Introspective*, NY, May, 2013

Donohue, Marlena, "Allison Saar at Watts Towers," *Visual Art Source*, February, 2015

Donohue, Marlena, "Tim Ebner at Rosamund Felson Gallery," *ArtScene*, May 2014

Donohue, Marlena, "Georgia O' Keeffe and the Landscape," *Introspective*, New York, April, 2014

Donohue, Marlena, "Calder and Abstraction," *Introspective*, NY, March, 2014

Donohue, Marlena, "David Hockney Goes Digital," *Introspective*, New York, Jan. 2014

Donohue, Marlana, "George Bellows at the National Gallery of Art," Introspective Magazine, NY, April 2013

Donohue, Marlana, "Diaghilev and the Birth of the Avant Garde," Introspective Magazine, NY, May, 2013

Donohue, Marlana, "Vermeer Visits the Getty Center: A Talk with the Curator," Introspective Magazine, NY, Feb, 2013

Donohue, Marlana, "Eleanor Antin," ArtLTD Mar. 2012

Donohue, Marlana, "Caravaggio and His School," Introspective Magazine, NY, March 2013

Donohue, Marlana, "Faberge Designs," Introspective Magazine, NY, Aug., 2013

Donohue, Marlana, "A Conversation with Peter Shelton," Sculpture , Washington DC, Mar. 2012

Donohue, Marlana, Evelyn Hankins on Blinky Palermo at the Hirshhorn Museum, Introspective Magazine NY, 2012

Donohue, Marlana, Molly Donovan on "Andy Warhol: Headlines at the National Gallery of Art," Introspective Magazine, NY, 2012

Donohue, Marlana , Britt Salvesen, on Ellsworth Kelly at LACMA, Introspective Magazine, NY, 2012.

Donohue, Marlana , "Chiyo Ishikawa on Pablo Picasso at the Virginia Museum of Fine Arts," Introspective Magazine, NY, 2012

Donohue, Marlana , " Lisa Melandri on Beatrice Wood at Santa Monica Museum of Art." Introspective Magazine, NY, 2012

Donohue, Marlana . Interview: Rose Shoshana and Marta Daho on Graciela Iturbide at the Van Gogh/Rencontres d'Arles Centre Cultural, Arles, France. Introspective Magazine, NY, 2012.

Donohue, Marlana, "Roy Lichtenstein and the Legacy of Pop at the Chicago Art Institute, Introspective Magazine, NY, June 2012

Donohue, Marlana, "The Steins Collect: on View at SFMOA," Huffington Post, 2012

Donohue, Marlana, "Lise Sarfati at Rose Gallery," Huffington Post, 2012:

Donohue, Marlana, "An Homage to Lucien Freud and Amy Winehouse," Huffington Post, 2010.

Donohue, Marlana, "Ruth Weisberg at Jack Rutberg," Visual Art Source, 2010

Donohue, Marlana, "Editor's Note: Cheri Gaulke," Visual Art Source, 2010

Donohue, Marlana, "Ellsworth Kelly at LACMA," ArtScene, 2007

Selected Essays/Catalogs

Doktorczyk-Donohue, Marlana, "Framing Abstraction," in Doktorczyk-Donohue, M., Ed., Framing Abstraction: Mark, Sign, Signifier. Los Angeles Municipal Art Gallery, LA, 2011.

Annetta Kapon: A Marxist View, LAX Art, Sept. 2011

Doktorczyk-Donohue, Marlana, "SOS—The Sisters of Survival in Context." Linton, M; Gaulke C, Eds., Ben Maltz Gallery, LA, 2011.

Doktorczyk-Donohue, Marlana, "Patrick Graham," pp 25-29. In Sisley, L., Ed., The Quick and the Dead. Dublin City Gallery Hugh Lane: Dublin, Gallery Press, 2009.

Doktorczyk-Donohue, Marlana, "The Semiotics of the Itsy Bitsy Bikini," pp. 67-74. In Giuntini, P., Hagen, K., Eds., Garb: A Fashion Theory Reader, Prentice Hall: NY, 2008.

Donohue, Marlana, "Yamandu Canosa, Three Spots," Ben Maltz Gallery, Otis College of Art and Design, 2007..

Donohue, Marlana, "An Afro American Vision: The Works of Phoebe Beasley." Exhibition Catalogue, M Hanks Gallery, Los Angeles, California, 2005.

Donohue, Marlena, "Thomas Skomski." Exhibition Catalogue, South Bend Museum of Art, Indiana, 2001

Donohue, Marlena, "The Work of Judith Reifman: Memory and Desire." Exhibition Catalogue, Sherry Frumkin Gallery, Santa Monica, California, 1994.

Donohue, Marlena, Heidi Fasnacht: Recent Sculpture. Exhibition Catalogue, Janus Gallery, New York, New York, 1994.

Donohue, Marlena, "The Sculpture of Bruce Beasley." Exhibition Catalogue, Oakland Museum of Art, with Peter Selz, 1992

Selected Career Artist Interviews

Interview/Essay Robert Rauschenberg at Pace Wildenstein Christian Science Monitor

Interview Ellsworth Kelly, Christian Science Monitor

Interview Mike Kelly, Sculpture Magazine

Interview, George Segal, Sculpture Magazine

Interview/Essay Elizabeth Murray Christian Science Monitor

Selected Career Journals and Dailies Contributed to

Art in America

Artweek

Huffington Post

Los Angeles Times

Sculpture

USA Today

London Art Newspaper

Monitor, Washington DC

ARTLtd

Visual Art Source

Art Scene

Art Now
Art New York
New York Magazine
Outlook
Tribune
Daily Breeze

Curatorial Experience

May 2021 Co-Curator, Catalogue Editor, Bruce Beasley: A 60-Year Retrospective, Grounds for Sculpture, New Jersey

Sept 2020 Co organized VR in Sculpture, Pangolin Gallery, UK.

Sept 2019 Co-organized exhibition of VR assisted sculptures, Autodesk Corp, San Francisco

Nov 2015 Chief Curator Bruce Beasley and Qin Feng: Gestures

Qin Feng is one of the most celebrated contemporary artists working in China today. He is shown internationally (at Asian American Museum, L.A.) and teaches rotating years at Harvard. I curated a two-exhibition venue, wherein Qin Feng produced in situ installation works (seen here) within and outside the museum, as well as new paintings; Bruce Beasley, internationally shown/noted land sculptor showed new 3-d printed large- scale bronzes.

Sept. 2015 Co Curator/Juror

Youth Plus : A Juried Invitational of Asian Artist Under Forty30 Photos

Curators/critics from London and New York University participated in the selection of 20 artists to receive a stipend and an exhibition at MoCA, Beijing and Teda Modern Museum. I was one of the lead jurors and designed the installation. Covered extensively by Chinese and European press.

2015 Curatorial Consultant/Advisor

“Critical Connections: Nineteen International Artists,” Art St. Urban, St. Urban, Lucerne, Switzerland, and Museum of Contemporary Art, Beijing, Sep 29, 2015 to October 29, 2015.

2015 Co-Curator

With the Director of the Beijing Museum of Contemporary Art, "Forms of the Formless 10: Time/Space. Beijing Museum of Contemporary Art. Beijing, China. April 24, to Oct. 2015

2014 Co-Curator

With the Director of the Beijing Museum of Contemporary Art, "Forms of the Formless," TEDA Museum of Modern Art, Tianjin. Nov 2013 - Jan 2014.

2013 Chief Curator

"Framing Abstraction: Mark, Symbol, Signifier." Debuted in March, 2011 at the Municipal Art Gallery, Los Angeles. Major traveling, internationally lent exhibition, co curated with Peter Selz, Emeritus Art History, UCB. Organized and edited the accompanying catalogue, containing essays on abstraction by me, Selz, other essayists

2011 Chief Curator

"Some City Angeles." Guest curator for exhibition of LA artists at Edward Cella Art and Architecture, with Getty funding in support of Pacific Standard Time. Sept., 2011

2008 Co-Curator/Organizer:

"Omage: The Artists, Designers and Writers at Otis College of Art and Design," August 2008, Track 16 Gallery, Santa Monica, California

2005 Co-Curator:

"Excess Baggage: The Conceptual Sculpture of Emilio Garcia," traveling, 2005.

2003 Co-Curator

"Mexican Otis: Nine Decades of Alumni Art," Opened at Mexican Consul General ,Los Angeles, 2003.

1981-1983 Assistant to Director

Josine Ianco-Starrels, Los Angeles Municipal Art Gallery,

1980-1982 Curatorial Researcher

J. Paul Getty Villa, Drawings/Photographs Dept., under Dr. George Goldner, currently at the Met, NY,

Conferences — Papers — Panels — Jurying

March 2015 Juror

Selected by Los Angeles Dept Cultural Affairs as one of five L.A. arts community leaders to evaluate 300 applicants and award four \$20,000 COLA grants who participate in the COLA Annual Exhibition at the Los Angeles Municipal Art Gallery.

April – May, 2014 Organized Panels/Lectures,

“Forms of the Formless: An Eastern and Western View of Abstraction,” Beijing Museum of Contemporary Art.

December 2013 Panel/Lecture

Tianjin, Dec 2013 “Forms of the Formless: An Eastern and Western View of Abstraction,” TEDA Museum of Modern Art, Tianjin.

September 2011 Panel

Art Center, Berkeley, California. Panel/lecture: “Framing Abstraction”

January 2009 Panelist

Moderator/Speaker on panel: “Art in an Era of Social Change.” Sponsored by LA International Art Fair. Panelists: Kim Abeles, Jerri Allyn, Cheri Gaulke, Renee Petropoulos.

February 2009 Panelist

CAA Annual Conference, Los Angeles. Paper/panel: “What’s the Story: The Politics of Narrative in the Public Art Works of Kim Abeles and Cheri Gaulke.”

February . 2007 Panelist

CAA Annual Conference, New York. Paper/panel: “Feminism in California: Beyond Essentialism and Post Structuralism.”

April . 2007 Panelist/Paper

LACMA. Los Angeles Arts Awards, “The Relationship of Fine Art and Digital Media.”

Oct. 2006 Panelist /Paper

Art Historians of Southern California, Annual Conference, Getty Villa, Malibu. Paper delivered and panelist: “Alternative Art History Publishing.”

Professional Affiliations

Association of International Art Critics, AIAC, New York
Art Historians of Southern California

CONTACT

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